



## From the Director of Development

Dear Alumni,



Scholarly . . . creative . . . aesthetic . . . athletic . . . intellectual curiosity . . . appreciation for the arts . . . love of learning . . . capacity for spiritual experience . . . strong moral values . . . strong sense of self-confidence.

These characteristics of a Saint David's man enable you to excel in life.

It was the wish of the school's founding members "that they be good men."

You are good men.

Thank you for your ongoing interest in and support of Saint David's School. It would not be the place it is without you, its alumni.

Sincerely,

Maureen Barry

Published by the Development office of Saint David's School  
(212) 369-0058 [www.saintdavid.org](http://www.saintdavid.org)  
RoseMarie Alfieri, Director of Publications  
Maureen Barry, Director of Development and Alumni Relations  
Gail Fayanju, Development Associate  
Michael X. Izquierdo '92, Alumni Relations Coordinator  
Design by John Beck  
Photography by RoseMarie Alfieri, Michael Izquierdo  
Printed by Zodiac Printing Co., Inc.  
Front Cover: Alumni memories of Saint David's School  
Back Cover: Nursery teachers June Nigro and Jo Marie Nardi in 1953; Fours/Fives and Kindergarten Teachers Kim Davidson and Jennifer Tanenbaum in 2003.

## From the Alumni Relations Coordinator

Dear Alumni,

As Saint David's continues to fulfill its dreams, the growing body of alumni remains a great force and a very strong part of the Saint David's community. It is wonderful to be in touch with so many alumni and to learn about your latest goings-on, achievements, and growing families. As Saint David's continues to grow, we thank you for keeping in touch with the school, as well as with other alumni. We are in the midst of coming out with a Saint David's Alumni Directory that will help you remain connected with one another, even after your years on Eighty-ninth Street! We thank you for helping us in these efforts.



Exciting things are happening at the school. As you may know, the expansions are complete, with many new classrooms, labs, a new library and meeting room, and a new lobby (although Judy Kramer and Bob McLaughlin make it fondly familiar). And there is a palpable energy to alumni activities as well. Many alumni are attending events, the Alumni Council is active and effective, the Class Agent Program up and running, and more alumni are coming back to give Chapels to the Seventh and Eighth Grades. We welcome you to drop by and, if you are interested in chatting or participating in any way, please let us know. You are always welcome here.

We hope to see you at the Alumni Reunion on Thursday, May 29<sup>th</sup>, when we will honor Judy Kramer, who is retiring at the end of the school year, as well as present this year's Alumni Award. I am sure the honorees would love to see you too. Thank you again, and all the best to you and your family from all of us here at Saint David's.

Warm regards,

Michael X. Izquierdo, '92



# GATHERINGS

## *Pizza Party*

Eighth graders were initiated into the Alumni Association and saw close friends who had just graduated at the annual Eighth and Ninth Grade Pizza Party held before Thanksgiving. Class of 2002 alumni, many back at school for the first time since graduation, enjoyed seeing the result of the Jubilee Expansion (after good-naturedly enduring the construction last year.) Upper School Head Sara Peavy helped organize the highly successful event, which was attended by nearly the entire Eighth Grade class.

## *Young Alumni Night*

Alumni from the eighties and nineties classes gathered at Dorrian's bar in New York City on November 21, 2002, to greet old friends and reminisce about Saint David's. They also met with faculty members Bob McLaughlin and Headmaster Donald T. Maiocco, who arrived early in the evening. The evening marked the first time several alumni saw their fellow classmates since graduating from Saint David's.

## **Alumni Events in 2003**

*Formal invitations to follow.*

<b>Young Alumni Spring Event</b>	<b>May 21, 2003</b>
<b>Alumni Spring Reunion</b>	<b>May 29, 2003</b>
<b>Young Alumni Cocktail Party</b>	<b>Nov. 24, 2003</b>
<b>Eighth and Ninth Grade Pizza Party</b>	<b>Nov. 25, 2003</b>
<b>Thanksgiving Odds/Evens Party</b>	<b>Nov. 26, 2003</b>
<b>Alumni Christmas Gathering</b>	<b>Dec. 15, 2003</b>
<b>Parents of Alumni Christmas Party</b>	<b>Dec. 17, 2003</b>
<b>Lessons and Carols</b>	<b>Dec. 17, 2003</b>

**Please send us your e-mail address  
so we can contact you about upcoming events.**



11/20/2006, 10:57 PM



# GATHER

## *Thanksgiving Soccer Game*

A Saint David's tradition that began more than three decades ago continued as alumni met for the annual Odds vs. Evens Soccer Game on the day before Thanksgiving. As they have every year since the seventies, alumni from odd-numbered and even-numbered classes faced off, undaunted when Old Man Winter's threatening snow forced the game inside the 94<sup>th</sup> Street Campus. Coaches Pedro Morales, Jorge Roman, Bob O'Carroll, and Jim Hughes '78 joined in the fun. While there may be some debate on the game's outcome, in the end the Evens claimed victory.

## *Saint David's West: San Francisco*

Saint David's held its first alumni reception on the West Coast on December 3, 2002, at the San Francisco home of Cristina and Robert Morris, parents of Bremner '01. Headmaster Donald T. Maiocco greeted alumni from several classes, including Andrew Houghton '77, Noah Hume '75, Curtis Conroy '70, Michael Meltner '75, Omar Shahine '90, and Robert Kaynor '85. The evening was a great success, and there are plans to hold receptions in a number of cities, including Boston and Baltimore.

## *Christmas Cheer*

As always, the annual Christmas gathering drew a large group of alumni from classes that spanned decades—from the Class of '60 to most recent graduates. Faculty who attended included Bob McLaughlin, Thea Osborne, Paul Czuchlewski, Tori Gilbert, Gary Kessler, Joe Kilkeary, Rovenia Kilkeary, Mark Sunderworth, and Tom Ryan, among others. Festivities took place in the Gregory B. Smith Reception Room.

*Below: Dr. Maiocco joins Saint David's alumni for a reception in San Francisco.*



# RINGS





## *Alumni Council at Work*

The Alumni Council, which is the governing body of Saint David's alumni and the voice of alumni in school matters, has been hard at work this year on several exciting initiatives. As its priority initiative, the Council is considering earmarking alumni annual fund donations to the "Alumni Council Technology Project" to cover the expenses of the alumni database cleanup.

In addition, the Alumni Council will endow an alumni award at graduation for the graduating eighth grader who best exemplifies the qualities of an alumnus. The Council will select the recipient based on an Eighth Grade essay competition.

Other alumni activities in planning include a career night for younger alumni, targeted alumni events for five-year, ten-year, fifteen-year, and twenty-year reunion classes at this May's reunion, a joint young alumni event in the spring with surrounding female schools, and events tailored to specific interests such as a wine tasting.

## *Alumni Award*

At reunion an alumnus will be named Saint David's Alumnus of the Year in recognition of his service and commitment to Saint David's School and the community. The Alumni Award honors impressive individuals by recognizing their contribution to the alumni body.

## *New Alumni Harris Directory in Works*

You've asked for it; you're going to get it! Saint David's is working with The Harris Company to produce Saint David's first alumni directory, which will include updated contact information on your Saint David's classmates. Harris also will try to locate alumni with whom we have lost contact. Over the next year expect a call from Harris requesting your contact information. Thanks to all alumni for your help with this important project.

### *2002–2003 Saint David's School Alumni Council*

- Chairman, Marc Robert '74
- John Alfieri '71
- Ed Amorosi '90
- Vincent Andrews '88
- John F. Campbell '79
- Christopher Cherobini '72
- Gary Connolly '82
- Stephen Dunn '89
- Sean-Patrick Hillman '90
- Chip Horne '72
- Timothy Hughes '80
- Michael Izquierdo '92
- Tripp Murray '89
- John Nugent '76
- Brad Schenkel '88



## Giving Goes Up

Alumni giving is up this year. At press, alumni have donated \$55,518 to the 2002–2003 Annual Fund. We thank you for your generosity and continued support of Saint David's.

## Alumni Parents' Council Update

The Alumni Parents' Council, which comprises parents and grandparents of alumni from the seventies through the present, has been meeting regularly this year. Fiona Donnelly, mother of Sean '95 and William '03, and Barbara Desposito Weisz, mother of Zach '03 are the chairs of the Council, which plans and organizes events to unify students, faculty, and alumni of Saint David's.

### Alumni Parents' Council Mission Statement

As parents of Saint David's alumni, we value highly the mission of the school and remember with pride and affection the heritage of a Saint David's education in our sons' lives. A Saint David's education enriched and strengthened our sons and served as a wellspring of learning and values, which are lifelong in their influence. We come together as an interested, diverse group of past parents and grandparents seeking to use our skills, experiences, and accomplishments to support and enhance the mission of Saint David's School. While we support the school in the pursuit of all of its goals, we are not a fund-raising body; rather we seek to use our experiences and accomplishments to the benefit of the Saint David's family.





# ALUMNI CH

The following pages feature the Alumni Chapel talks given so far this academic year. If you are interested in participating in the Alumni Chapel Program, please call Michael X. Izquierdo at (212) 369-0058, ext. 133, or e-mail him at [Michael\\_Izquierdo@saintdavid.org](mailto:Michael_Izquierdo@saintdavid.org)

## Stop, Look, and Think

By Michael X. Izquierdo '92

*A Transcript of an Alumni Chapel given in September 2002 to the Seventh and Eighth Grades and Faculty.*

In thinking about what we should talk about this morning, I began to think about myself at your age. I went to Saint David's, I worked hard, played sports, I ate toasted buttered bagels (or TBBs for the aficionados in the group). I was very much the same. In Eighth Grade I was wondering where I'd be going to school next year, and in Seventh Grade, I was probably recovering from a cold Cape Cod, like you this week.

But what I want to draw your attention to today is how you look at life. How do you look at it today, how did you look at it last year, and how will you look at it tomorrow? When I begin to reflect, it is often easiest to look at the profound events and how they affect you.

For me, this time last year, life changed profoundly, as it did for the world. I'm sure we all have very intense stories and emotions associated with September 11<sup>th</sup>. For me it was a day where the way I looked at life changed. Like you, I had never fought in a war. I had never really seen anything like that. I grew up on the Upper East Side. I had been a volunteer in the Emergency Room, and on that day, I went with my mother, who is a plastic surgeon at Saint Vincent's Hospital, wearing my volunteer ID and scrubs, down to Ground Zero to help right in the thick of it. I felt that I had to help—that I could—that there was every possibility that I could die, but frankly, there was nothing else more important than helping, and if I died in the process, so be it. That's what God meant for me.

But it was a day, also, that made me stop, think, and look at my life. It called to mind what made me tick. Where in my life did I feel most alive? With whom? What did I feel most alive doing? What is it that makes people sacrifice themselves for others?

Profound examples certainly bring out these questions very easily—confronting life and death usually does. But what about the everyday experiences? Certainly there are examples from your lives, like when you work in nursing homes, feed the homeless, work at the Turkey drive, or spend time with your elders. But sometimes you have to connect the dots between those big profound experiences and see how they influence your day to day. And, in questioning myself and reflecting, I had looked at all the things that I loved to do. I had considered becoming a doctor for a long time, as well as an interest in law. But there was one thing that had *always* given me joy and that was acting. I wanted to share that joy with others, and use what I had to help others.

It was something that had started here at Saint David's, from all of the plays that we have all done—plays with Mr. Barbieri, Mr. Ryan, Mr. Kilkeary, Mr. McLaughlin, Mr. Cleary. It was something I had done all through high school and college and professionally—all my life. For me, my answer was that I realized that I felt most alive being an actor—that it was how I could give of myself.

Now you may be thinking, okay, how does getting on stage or in front of a camera pretending to be someone else really affect the world? It seems extremely superficial. Sometimes, it is. Except I see acting as a way to tell a story that allows people to see something else about themselves, that makes people aware of a moment or a series of moments that they have never really paid much attention to. By showing that moment on stage or on film, it has the potential to change someone's life forever.

Sometimes acting is called "the Craft of Dionysus," and Dionysus, as you may know, was the Greek God of Drama (among other things). He was uninhibited, unrestrained, and full of emotion. And he is linked to acting because he is vibrant with life and energy—and when an actor is playing a part, he becomes vibrant with

# HAPPEL TALKS



Van Eyck, *The Arnolfini Marriage*

life and with energy. And that vibrancy is, personally, what I like to give life to, because when it is released, when it works, it is a transformation. It is magical—it is what people gasp at in theatres, whether it's a speech that someone delivers, the way a light reflects off someone's face, or a way that someone gestures with their hand. It becomes a lesson that touches your heart.

You can become people that live again and speak on stage the way they have spoken for hundreds of years—like Caesar, Hamlet, Othello, or Willy Loman. You can see how they react to tragedy—how Hamlet deals with the death of his father or how Othello deals with his jealousy. You can see his gifts and his tragic flaws, and the insight can speak to you. Do we have flaws like Hamlet or Romeo? It is sometimes the ability to bring people long gone to life so that they can still speak to you and me.

It is not unlike other art, like a Van Eyck painting, where you can see not only the whole room, but also the details in the mirror on the wall, and the reflection of you looking at the painting. The painting makes you stop, look, and wonder. Maybe you see something that you have never seen before. And I feel that the art of acting is a unique way for me to share myself, with the hope that sometimes, the particular story I tell, and the way I tell it, will help others. It will make them stop, think, and look at their lives. And it is both in the profound events and intense dramas, as well as in the daily looking, the daily reflection, that we see what it is God has planned for us.

So I ask you today, can you piece together the moments of your life that have influenced you? How do they make you see the world? Stop, think, and look at those moments because they have the potential to change your life as you have the God-given gift to change the lives of those around you.



# ALUMNI CH

## *Ideas of Self and Participation in Religion in Seventh and Eighth Grade: A Vast Undertaking to Say the Least*

By Ed Necarsulmer '93

Note: "This appeared in slightly different form (as the human memory is fallible and prone to convenient error) in a Chapel talk I gave November 29, 2002. In essence, what follows can be construed as something like 'What I meant to say, or should have said, or wish I had said.'"

Good morning, guys. It was not too long ago that I was sitting where you are, enjoying and/or enduring a Chapel talk. During this time each morning to reflect or focus, it would seem to me that we were constantly having words thrown at us like *community, forgiveness, neighbor, good deeds*, and the like. When I sat in this Chapel, the walls were adorned with purple banners during Lent that read "Rend Your Hearts Not Your Garments."

"Rend Your Hearts Not Your Garments"? What could this possibly mean? I do distinctly recall asking someone this question, maybe Mr. Barbieri, I'm not sure. But words are fantastic and yours for the claiming—so ask, and if I use one that you don't know, stop me and I'll explain.

Okay back to the matter at hand. Let's first think about what the word *rend* means. The word *rend* means to tear or destroy. And if memory serves, which I believe it might, the story has to do with fasting and Jesus telling his followers that when they fast or pay homage to the Lord, to do so quietly and very personally: to shave and dress well and not stand on the street waiting to be noticed. The question remains, or at least always lingered for me: How do we go about following this lesson in our lives?

As a boy from Saint David's, what can I do? "Rend Your Hearts Not Your Garments," or this idea of extraordinary things being done by ordinary people, is not only an extremely romantic notion (the themes to which I am most attracted to in my business as a literary agent) but the way in which we make the romantic ideal a part of our lives and still keep it authentic, make it the now, make it the true, is an even more interesting ideal philosophically. You are trying to get into high school, trying to impress the Spence girls with your extensive knowledge of local architecture (à la Dr. Maiocco,) trying to make the White basketball team (in my case my true basketball talent was never realized), all the while you are being told to do

good, treat your neighbor right, et al. This is, admittedly, a lot to juggle. But you can do it. In my mind, there are few sentences more trite than "I can't solve 'world hunger.'" I mean, what does that mean? We can do better than that. You can do more than you think.

You are taught religion in the context of a big, beautiful church but then asked to practice it in tiny New York apartments and crowded streets. But there is a way, and I believe that at the core of many convoluted sayings in Latin is the notion of personal responsibility. When you are on the soccer field, you can "turn the other cheek." I'm not suggesting letting dorks from St. Bernard's push you guys around, but try not tripping them back. And then don't look over your shoulder or at the sidelines. It's all yours. Rend your hearts, not your garments. I would contend that this very thing is what that statement is about. When you are on the subway, you can give up your seat again and again until your feet hurt from standing. When someone bumps into you, smile. Boom. That's forgiveness, man. You're already on your way.

Whether you are on the soccer field at Ninety-sixth Street or on the subway you can make a difference. In some sense, as Bob Dylan has said, "Someone had to reach for the risin' star, I guess it was up to me." Or in this case it's up to you. Every time you smile at someone, hold a door, or give up your seat on the subway, you are rending your heart and doing "service." The Saint David's motto is, "That They Be Good Men." You are special and are here for a reason, so do it justice. Rock 'n' Roll and thanks for listening.

*Edward Necarsulmer IV '93 graduated from The Taft School, then Denison University in Granville, Ohio, in 2001 with a B.A. in Philosophy. He is a literary agent with Curtis Brown Ltd.*

*Mary Magdalene washing the feet of Jesus and drying them with her hair, as shown in one of Saint David's stained-glass windows, is a classic paradigm of rending the heart, not the garment.*

# HAPEL TALKS





1953



2003

Saint David's School  
12 East 89<sup>th</sup> Street  
New York, NY 10128-0678

Non-Profit  
U.S. Postage  
**PAID**  
New York, NY  
Permit N° 6197